

Today's timeline

- Photo/CSS quiz and review - 20 minutes
- In the news - 10 minutes
- Review class assignment - 20 minutes
- Intro to Audio - 90 minutes
- Facilitated conversation: Brianne Tracy - last 15 minutes

<http://audacityteam.org/download/>

Review the assignment

- Let's look at examples:

[http://21111.ascjclass.org/
2015/09/08/week-3-intro-to-
photography-and-photoshop/
#comments](http://21111.ascjclass.org/2015/09/08/week-3-intro-to-photography-and-photoshop/#comments)

Review the assignment

- What was your experience? Challenges? Successes?
- Big take aways:

Great job overall!

Get closer!

Get people!

- Let's look at examples:
<http://21111.ascjclass.org/2015/09/08/week-3-intro-to-photography-and-photoshop/#comments>

Audio 101

Focusing on Audacity

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Why is Audio important?

- It is the most intimate medium
- It is the backbone to great storytelling
- It conveys emotion
- It helps paint a mental picture

3 Roles of Audio

1. **Ambient sound** is the natural sound encompassing the environment where you are recording audio.
 - Captures or sets the mood
 - Lets you know where you are
 - Iconic sounds that invoke images

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> WKSU The songs of insects (4:21)

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- Iconic sounds that invoke images

What are ambient sounds for:

- > **The beach**

- > **The county fair**

- > **A zoo**

- > **A baseball game**

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2. **Subjects' voice/message** are the characters in your story
 - They provide key info to the listener
 - They are the human connection that makes the story work
 - They usually are the "why" we care

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> The Sounds of South by Southwest (3:39)

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 - They usually are the "why" we care
3. **Narrator's voice/message**
 - Your role is to be a guide and move the story along
 - You can also fill gaps in the story
 - You can directly tell us what's the point

Listen to more examples:

- **Radio Diaries Selma Koch, Bra Saleswoman // 3:51**
http://www.albany.edu/talkinghistory/radiodiaries/rd-nyw-bra_fitter.mp3
- **KUOW: Bill The Beer Man // 3:51**
<http://www.kuow.org/program.php?id=10171>
- **This American Life's Rest Stop // Intro**
<http://www.thisamericanlife.org/radio-archives/episode/388/rest-stop>
- **Growing Up in the System // play entirety**
<http://www.thirdcoastfestival.org/library/496-growing-up-in-the-system>
- **A Lucky Wind // Play first portion**
<http://www.thirdcoastfestival.org/library/745-a-lucky-wind>
- **More**
<http://www.thisamericanlife.org/radio-archives/episode/188/kid-logic>
<http://www.thisamericanlife.org/radio-archives/episode/223/classifieds>
<http://www.radiolab.org/2010/sep/20/>

[take a break]

Download these files:

<http://tinyurl.com/j309audiosamples>

Let's check out the audio equipment!

How to videos:

H1 Zoom: <http://bit.ly/h1-youtube>

H2 Zoom: <http://youtu.be/gNVCYnWJAec>

Tips: Before you go

- **Check your gear!** Make sure you have cables, strong batteries and backups for everything. Record a test and play it back.
- **Make a (mental) list** of what elements you need to tell that story, if you have a general idea of the type of story you are going to tell.

Tips: When you arrive

- **Check your gear!** Make sure you have cables, strong batteries and backups for everything. Record a test and play it back.
- **Make a (mental) list** of what elements you need to tell that story, if you have a general idea of the type of story you are going to tell.
- **Scout the scene for** iconic sounds that represent the environment you are recording it. Also look for places to conduct interviews.

Tips: When you interview

- **Check your gear!** Make sure you have cables, strong batteries and backups for everything. Record a test and play it back.
- **Make a (mental) list** of what elements you need to tell that story, if you have a general idea of the type of story you are going to tell.
- **Scout the scene for** iconic sounds that represent the environment you are recording it. Also look for places to conduct interviews.
- **Talk to your subject** to get them to relax. Have them chat about their day job or a topic you don't care about to get them to relax.
- **Get your subject to introduce** themselves several times. Their name, where they are from, what they do and what brought them.
- **Be proactive with the interview** by directing them if they get off course, but DO NOT LEAD THE WITNESS! Ask questions that lead the subject to tell a story.

More general tips

- Make sure the recorder is recording before you start.
- Embrace the geeky gear – wear the headphones!
- Let the subject do the talking.
- Be a mime! Don't say "Uh huh" or "Mm hm." Learn to nod silently and maintain great eye contact.
- Don't ever, ever, EVER let the subject hold the mic. And don't move your hand on the mic.
- Listen to what the mic is picking up
- You have to "work it" to get good, complete, usable quotes
- Hold the microphone 4 to 6 inches from your audio source
- GET CLOSE!

Resources

- **Audio: Journalists' Toolkit**

<http://www.jtoolkit.com/audio/>

- **Transom: A Showcase and Workshop for New Public Radio**

<http://transom.org/>

- **OTM: Pulling Back the Curtain (May 25, 2007)**

<http://www.onthemedial.org/transcripts/2007/05/25/06>

- **Third Coast International Audio Festival**

<http://www.thirdcoastfestival.org/>

Let's edit some audio in Audacity!

Go to

<http://tinyurl.com/j309audiosamples>

Audacity Resources

- **Mindy McAdams' Audacity handouts**

http://www.jtoolkit.com/audio/Audacity_Guide.pdf

<http://www.jtoolkit.com/audio/EditingAudioPart2.pdf>

http://www.jtoolkit.com/audio/Audacity_File_Tips.pdf

- **Video tutorial for Audacity**

<http://www.teachertrainingvideos.com/audacity1/>

- **KDMC's Audacity tutorial**

<http://multimedia.journalism.berkeley.edu/tutorials/audacity/workspace/>

Assignment #1

Audio profile from community

Head to our section of the map to find, record and edit an in-their-own-words profile piece. Must include a human (intro and at least one quote) and ambient sound.

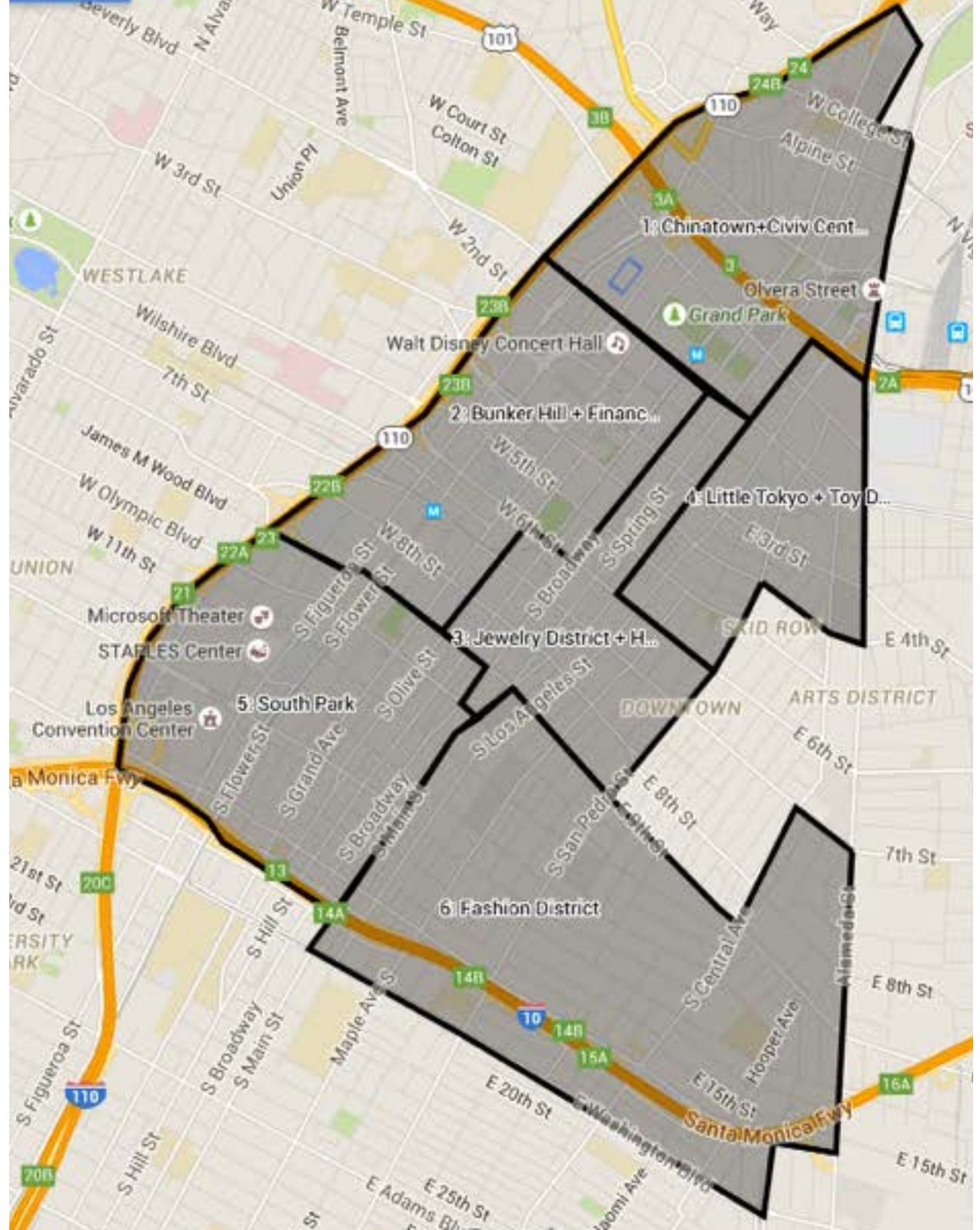
Length :60

Upload/FTP the MP3 onto your ascjweb.org server. Post the link/URL to blog post's comments.

Deadline: Tuesday, Sept. 22 by noon

Stories in DTLA

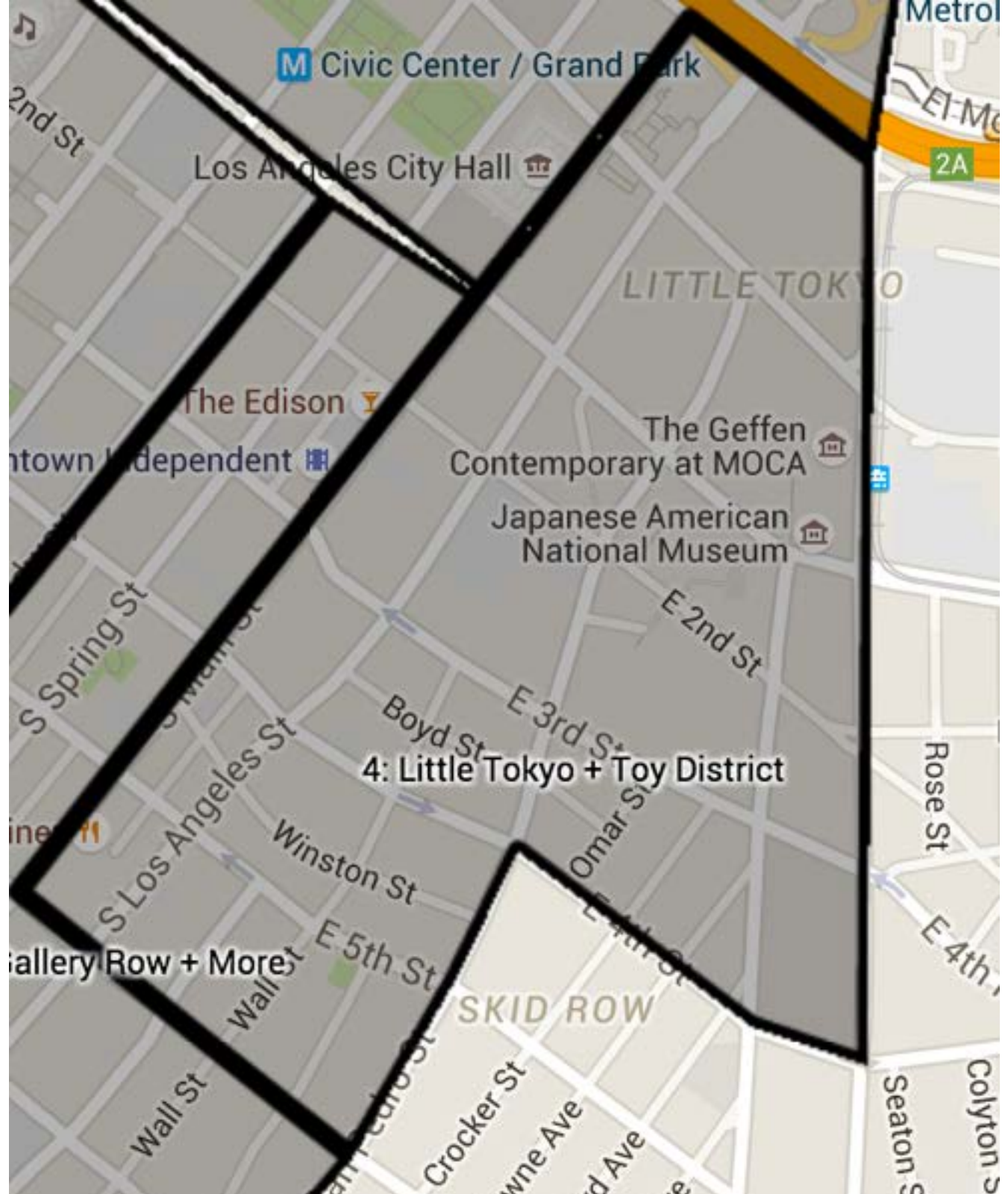
OffTheFreeway.com



Little Toyko + Toy District

THE RULES:

- No Friends
- No Family
- No USC



Assignment #2

Community beat pitches

Write up a pitch for your top three topic/beat choices. Must include at least once **REAL** source per beat, plus how you plan to use multimedia to tell the story.

Email me your pitch

Deadline: Sunday, Sept. 20 5PM

Facilitated discussion

Brianne Tracy

WATCH: A Hungarian camerawoman trips refugees who are running from police



By Rick Noack September 8 Follow Rick Noack



A Hungarian camerawoman with the country's NO TV station is seen tripping a man holding a child. The scene was captured at the Roeszke camp as refugees tried to escape from the police. The woman has since been fired. [Photo: Reuters / Tamas Borkos / Tamas Borkos](#)



Most Read World

- 1 Putin defends deliveries of Russian weapons to Syrian army
- 2 Hungary shuts key refugee route amid widening

<https://www.washingtonpost.com/news/worldviews/wp/2015/09/08/watch-a-hungarian-camerawoman-trips-refugees-who-are-running-from-police/>

Ten minute discussion

Facilitated discussion



Ten minute discussion

Facilitated discussion

Brianne Tracy

What makes a news story go viral, and what role did social media play in this story?

<https://www.washingtonpost.com/news/worldviews/wp/2015/09/08/watch-a-hungarian-camerawoman-trips-refugees-who-are-running-from-police/>

WATCH: A Hungarian camerawoman trips refugees who are running from police

A   94

Earn up to a **\$500 BONUS** 

By **Rick Noack** September 8   Follow @rick



A Hungarian camerawoman with the country's N1 TV station is seen tripping a man holding a child. The scene was captured at the Roeszke camp as refugees tried to escape from the police. The woman has since been fired. (Stephan Richter/Twitter)



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100 mg*

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- take any other medicines called nitrates, often prescribed for chest pain, as this may cause a sudden, unsafe drop in blood pressure.
- are allergic to sildenafil, as contained in VIAGRA and REVATIO, or any of the ingredients in VIAGRA.

Discuss your health with your doctor to ensure that



Overview

- A Hungarian camerawoman, documenting the wave of desperate migrants sprinting from a migrant camp, was caught on camera tripping a man with his child in his arms.
- Moments later, she kicked several other migrants.
- The woman, who worked for the Hungarian nationalist N1TV station has been fired after the video went viral on social media.

Social Media Response

- Twitter users condemned the camerawoman's behavior
- Demanded an apology from the TV station.
- Thousands took to a Facebook “shame wall” to criticize her acts.
- Some said the actions were in line with Prime Minister Victory Orbán's tough stance on refugees.

Twitter

Retweeted 148 times



Clayton Swisher @claytonswisher · Sep 9
Horrible person/ "camerawomen" #PetraLaszlo is another stain on #Hungary and its handling of the refugee crisis.



ديفان الأحمدي @hananalahmadi
In 1956 Hungarians refugees fled to #Austria .. Today in #Hungary #PetraLaszlo kicks Syrian refugees in Hungary.

148 97



From Palestine @Resist4Pal · Sep 11
Danish police officer playing "hide the ring" with #SyrianRefugee.
#PetraLaszlo needs to learn how to be a human.



296 231

BuzzFeed News follows



Ahmad M. Yassine @Lobnane_Blog · Sep 10
Terrorism, different weapons same hatred #PetraLaszlo #Syria



363 176



Szabolcs Panyi @panyiszabolcs · Sep 10
Just in: camerawoman #PetraLaszlo charged with truculency, but could be charged with more serious crimes as well, prosecutor's office says.

76 58



Ahmad M. Yassine @Lobnane_Blog · Sep 10
The Syrian father and his son, who got tripped up by the camerawoman #PetraLaszlo, he was a soccer coach in #Syria



1.9K 930

Twitter



Andrew Kirell

@AndrewKirell

 Follow

15 seconds in: N1TV photog trips a refugee running w/ child in arms. Guess Hungary knows where their media stand.

twitter.com/Conflicts/stat...

11:05 AM - 8 Sep 2015

  5  5



Jenan Moussa 

@jenanmoussa

 Follow

What a shame! Camerawoman for [#Hungary](https://twitter.com/Hungary) N1TV trips refugees as they run from police. She was later fired. [@akhbar](https://twitter.com/akhbar)

10:51 AM - 8 Sep 2015

  1,590  423

Twitter



Robert Resto

@ro0b0oz

 Follow

please retweet to have a large numbers of signature so we can sue [#PetraLazlo](#) helps us!

mesopinions.com/petition/polit...

3:32 AM - 9 Sep 2015

  172  79



HiddenStory Platform

@fedzcentric

 Follow

[#Hungary](#) please arrest [#PetraLaszlo](#) for assault and abuse.

1:44 AM - 9 Sep 2015

  111  127

Online Petition

Petition - Politics



SIGN THE PETITION

Already **981** signatures

Sign the petition

 Share on facebook

Encountering problems to sign? Contact us [here](#)

Petra Laszlo Should Face Charges for Abusing Refugees.

 Author : Robert Resto

 Created the 2015/09/09

A letter to Petra Laszlo

With all their suffers, fleeing from country to country to find a better home, and with all their struggles.

A camera operator for a Hungarian nationalist television channel closely linked to the country's far-right Jobbik party has been filmed kicking two refugee children and tripping up a man at the border hotspot of Röszke on Tuesday.

WE DEMAND THE HUNGARIAN GOV. TO QUICKLY ACT TO SUE Petra Laszlo to face charges against abusing 3 Persons.

Other Questions to consider:

- Were the responses that Petra Laszlo received on social media (like death threats) warranted?
- Are negative stories more likely to spread than positive ones?
- How is social media changing journalism?
- To what extent do you think journalists should use public opinion via social media in publishing news?

Next Week's Facilitated discussion

Caitlin Plummer

Alex Duplessis

Ikram Navia

Paolo Uggetti

Kate Guarino

Natalie Zhang

David Tepper

Jared Servantez

Matt Lemas

Sarah Collins

Jason Cheng

Taylor Villanueva

Noah Camarena

Meghan Coyle

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Robert Hernandez

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