

Today's timeline

- In the news - 10 minutes
- Review audio assignments - 20 minutes
- Beat assignments - 20 minutes
- What makes a good Audio Slideshow - 40 - minutes
- Break - 10 minutes
- Build an Audio Slideshow - 30 minutes
- Facilitated conversation: Caitlin Plummer

Downloads: soundslides.com | http://bit.ly/ss_elements

Let's listen to our Audio profiles

<http://21111.ascjclass.org/2015/09/17/week-4-intro-to-audio-and-audacity/#respond>

Downloads: soundslides.com | http://bit.ly/ss_elements

Beats

Noah Camarena - Sports (Recreation/Leisure)

Sarah Collins - The Arts

Kate Guarino - Education

Matt Lemas - Homelessness and Housing

Jared Servantez - Small Business

Paolo Uggetti - Culture

Taylor Villanueva - Religion

Natalie Zhang - Transportation

David Tepper - Food

Alex Duplessis (History/Heritage),
Caitlin Plummer (Fashion), Jason Cheng (Technology),
Brienne Tracy (Immigration), Ikram Navia (Crime)

Missing: Health

Audio Slideshows 101

Focusing on SoundSlides Plus

Downloads: soundslides.com | http://bit.ly/ss_elements

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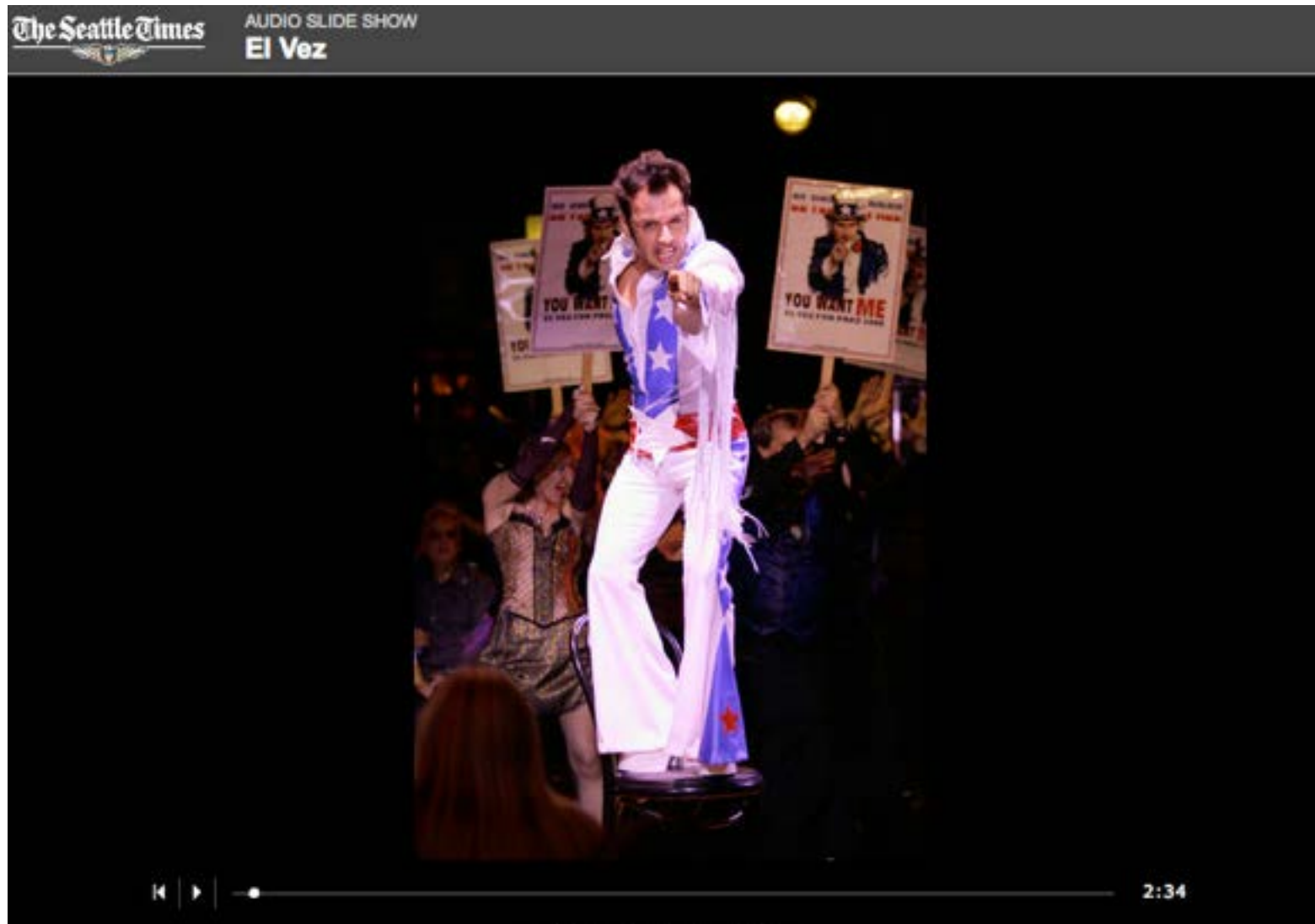
Office: 310H

What is an audio slideshow

- Takes the intimacy of an audio story and merges it with the power of photography.
- Consciously editing them together (the pacing, the occasional movement, the pairing) creates a powerful experience.
- What makes this different from video? It typically offers better image quality and more user controls.
- Captions give the viewer/listener the ability to experience the story on a different level. It can say things you could not achieve through images or sound, especially background/contextual information.
- An audio slideshow is perhaps the easiest, more affordable – in both time and resources – type of multimedia one can do.
- It is scalable in both a deadline driven situation or a longer-term project.

**Let's see/hear
examples!**

Examples



Seattle Times | El Vez

<http://seattletimes.nwsourc.com/audio/news/entertainment/elvezfinalproject/>

Examples



digitalcuentos.com | Faith

<http://missionlocal.org/2009/05/faith/>

Examples



On Jefferson Project | The Knight

<http://onjefferson.uscannenberg.org/art/>

Examples



Two Blocks around the Park | Growing Up in MacArthur Park

<http://macarthurpark.ascjweb.org/education/education-idukanovic.html>

Examples



The Grady Journal: Growing Up With the Black Forest Bakery

<http://www.gradyjournal.com/?p=3597>

Examples

The Seattle Times AUDIO SLIDE SHOW
American Idol: Singing in Seattle

American Idol: Singing in Seattle
September 19, 2006



© 2006 The Seattle Times Company

2:31
captions

The image shows a man in a green hoodie with yellow stripes on the sleeves, playing an acoustic guitar and singing. He is standing on a sidewalk next to a building with horizontal siding. In the background, several other people are standing, some wearing hoodies. The scene appears to be outdoors, possibly in a public area like a bus stop or a transit station.


Seattle Times: American Idol: Singing in Seattle

<http://old.seattletimes.com/audio/news/entertainment/americanidol091906/index.html>

Examples

The Seattle Times AUDIO SLIDESHOW Meet Mon Frere

Meet Mon Frere
A LOCAL BAND TRYING TO GO NATIONAL



1:58
captions | credits

© 2006 The Seattle Times Company

Seattle Times: Meet Mon Frere

<http://old.seattletimes.com/audio/news/entertainment/monfrere051206b/monfrere051206.html>

Examples



New York Times | The Lourds of Twang

http://www.nytimes.com/packages/html/travel/20080222_MARTIN_FEATURE/index.html

Examples

The screenshot shows the 'One in 8 Million' series index on The New York Times website. The page is dark-themed and features a grid of eight character profiles. Each profile includes a small portrait, the character's name and title, a brief description of the interview and production, and buttons for 'Play Story' and 'Comments'. The series title 'One in 8 Million' is prominently displayed at the top left, along with a 'SUBSCRIBE TO THIS SERIES' button. The page also includes navigation links for 'SERIES INDEX', 'MUTE', and 'FULL SCREEN'.

The New York Times N.Y. / Region

SERIES INDEX ▲ MUTE FULL SCREEN









One

IN 8 MILLION

One in 8 Million tells the stories of New York characters in sound and images.

SUBSCRIBE TO THIS SERIES

Series produced by Sarah Kramer and Alexis Mainland
Photographs by Todd Heister
Interactive development by Tom Jackson

 <p>Candice Angelet: The Mambo Dancer</p> <p>Interviewed and produced by Caren Einarson Photographed by Todd Heister</p> <p>▶ Play Story 🗨️ Comments (10)</p>	 <p>Andrew Baum: The Rookie Detective</p> <p>Interviewed and produced by J. David Goodhart Photographed by Todd Heister</p> <p>▶ Play Story 🗨️ Comments (23)</p>
 <p>Paul Bockwoldt: The Straight Brother</p> <p>Interviewed and produced by Joshua Brubaker Photographed by Todd Heister</p> <p>▶ Play Story 🗨️ Comments (40)</p>	 <p>Nancy Bunche: The Mayoral Maid</p> <p>Interviewed and produced by Joshua Brubaker Photographed by Todd Heister</p> <p>▶ Play Story 🗨️ Comments (36)</p>
 <p>Joshua Caouette: The Only Child</p> <p>Interviewed and produced by Sarah Kramer Photographed by Todd Heister</p> <p>▶ Play Story 🗨️ Comments (81)</p>	 <p>Tika Chapagai: The Newcomer</p> <p>Interviewed and produced by Conrad Mulcahy Photographed by Todd Heister</p> <p>▶ Play Story 🗨️ Comments (26)</p>
 <p>Joseph Cotton: The Grandfather</p> <p>Interviewed and produced by Alexis Mainland Photographed by Todd Heister</p>	 <p>Elizabeth Cousins: The Teenage Mother</p> <p>Interviewed and produced by Emily Wernstein Photographed by Todd Heister</p>

One in Eight Million

http://www.nytimes.com/packages/html/nyregion/1-in-8-million/index.html#/joseph_cotton

Examples



LA Times | Waiting for Death

http://www.latimes.com/local/ed_shneidmanff_ss-htm1story.html

Examples



ONE YEAR IN FERGUSON

How it sounded. How it looked. How it felt.

🔊 PUT ON YOUR HEADPHONES

THIS PROJECT CONTAINS RAW, UNCENSORED AUDIO. SOME LANGUAGE MAY BE CONSIDERED OFFENSIVE.

THESE VOICES AND IMAGES ARE MEANT TO REPRESENT A YEAR OF TRAGEDY, REFLECTION, ACTION AND CHANGE.
THEY ARE NOT IN STRICT CHRONOLOGICAL ORDER.

BEGIN

8/7/2015

StLouisPublicRadio

St Louis Public Radio | One year in Ferguson

<http://apps.stlpublicradio.org/hear-ferguson/>

Examples



MacArthur Park Media | Tamales On The Run

<http://webjournalist.org/topics/soundslides/tamales/>

What makes a good audio slideshow?

- Takes full advantage of audio, with present ambient sound and quality character voices.
- Takes full advantage of photos, with creative, engaging, informational images.
- It takes advantage of both base mediums and merges them together. They complement each other.
- Has the correct pacing and correct length.
- Works well with and without captions.
- Conscious editing. Reason for every pairing.
- Selective movement.
- How can you make it great? Title and credit slides.

[take a break]

Downloads: soundslides.com | http://bit.ly/ss_elements

Let's put one together in SoundSlides Plus

Downloads: soundslides.com | http://bit.ly/ss_elements

Examples



Seattle Times | Immigration rally

<http://seattletimes.nwsourc.com/news/local/links/immigrationrally041006/rally041006.html>

SoundSlides Resources

- **Mindy McAdams' SoundSlides tutorial**

<http://jtoolkit.com/photojournalism/soundslides.html>

<http://www.jtoolkit.com/photojournalism/ssphoto2.html>

- **Video tutorial for SoundSlides Plus**

<http://www.youtube.com/watch?v=u-fWS7JNcrc>

- **KDMC's SoundSlides tutorial**

<http://multimedia.journalism.berkeley.edu/tutorials/using-soundslides/>

Assignment #1

Audio slideshow relating to your beat

Head to our section of the map to find, record and photograph a piece. Must include a human (intro and at least one quote), ambient sound, captions and no narration from you. Length 1:30

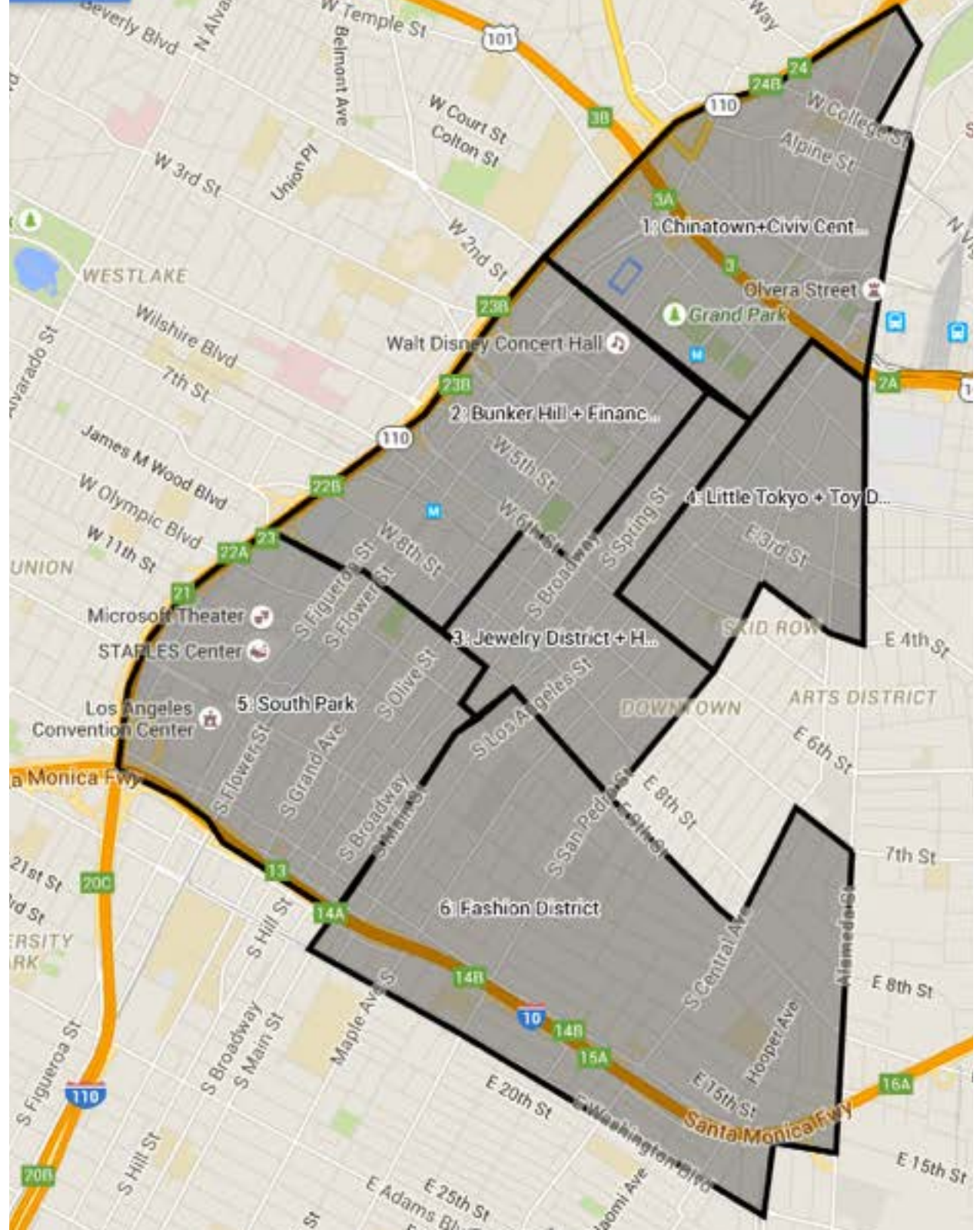
Deadline: Tuesday, Sept. 29 Noon

Upload/FTP the renamed folder into your spot on the server.

Post the link/URL to blog post's comments.

Stories in DTLA

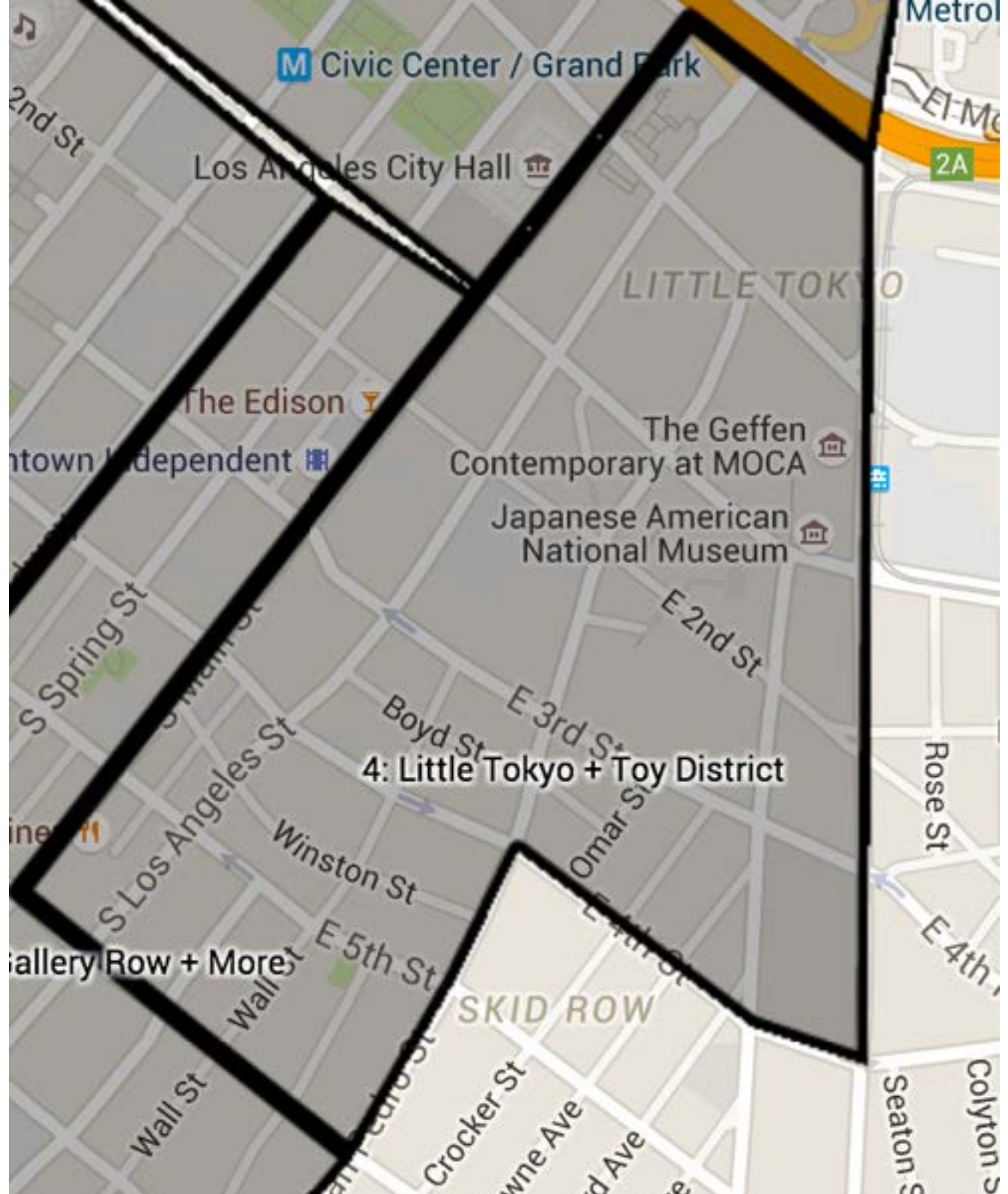
OffTheFreeway.com



Little Toyko + Toy District

THE RULES:

- No Friends
- No Family
- No USC



Facilitated discussion

Caitlin Plummer

Coverage of the GOP presidential debate

A “look into how the moderators (who are usually journalists) can control or influence a debate, and the effect news organizations have on the public's perception of how the debate went and who won.”

Next Week's Facilitated discussion

Alex Duplessis

Ikram Navia

Paolo Uggetti

Kate Guarino

Natalie Zhang

David Tepper

Jared Servantez

Matt Lemas

Sarah Collins

Jason Cheng

Taylor Villanueva

Noah Camarena

USC Annenberg VR Journalism Meetup

📍 Wallis Annenberg Hall | 6:30 PM-9 PM Tuesday 22 September 2015 (PDT)



You're attending



Today: ANN106



ONA15

LOS ANGELES

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Join us in Los Angeles, Sept. 24-26

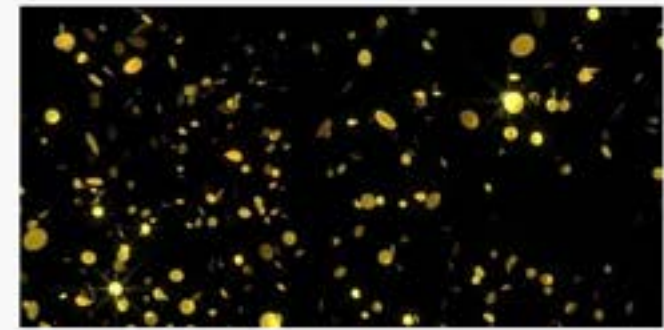
ONA15 is the premier gathering of highly engaged digital journalists

#WJChat + #SocJourn Take On #ONA15

DSTL @ONA15

Friday, September 25, 2015 from 5:00 PM to 8:00 PM (PDT)

Los Angeles, CA



Ticket Information

TYPE	END		QUANTITY
Early Birds Get Worms	3d 4h 6m	Free	Add to Waitlist
Not quite so quick	3d 4h 6m	Free	Sold Out
I am not an early adopter.	3d 2h 6m	Free	0

[Register](#)



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5 people have saved this

Who's Going

[Settings](#)

17 of your friends are going. Share it to get more people on board! [Share](#)



Hi, Robert
You're going!

Not you? [Sign out](#)



Yvonne Leow



Laura Davis



Stephanie Clary



Kim Bui



Brian J. Manzullo

When & Where



SmithHouse Tap & Grill
10351 Santa Monica Boulevard
Los Angeles, CA 90025

Friday, September 25, 2015 from 5:00 PM

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